



Licensing Sub-Committee

Mon 15 Dec
2014
7.00 pm

Council Chamber
Town Hall
Redditch

REDDITCH BOROUGH COUNCIL

*making
a
difference*

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Access to Information - Your Rights

The Local Government (Access to Information) Act 1985 widened the rights of press and public to attend Local Authority meetings and to see certain documents. Recently the Freedom of Information Act 2000, has further broadened these rights, and limited exemptions under the 1985 Act.

Your main rights are set out below:-

- Automatic right to attend all formal Council and Committee meetings unless the business would disclose confidential or “exempt” information.
- Automatic right to inspect agendas and public reports at least five days before the date of the meeting.
- Automatic right to inspect minutes of the Council and its Committees

(or summaries of business undertaken in private) for up to six years following a meeting.

- Automatic right to inspect lists of background papers used in the preparation of public reports.
- Access, on request, to the background papers on which reports are based for a period of up to four years from the date of the meeting.
- Access to a public register stating the names and addresses and electoral areas of all Councillors with details of the membership of all Committees etc.

A reasonable number of copies of agendas and reports relating to items to be considered in public must be made available to the public attending meetings of the Council and its Committees etc.

- Access to a list specifying those powers which the Council has delegated to its Officers indicating also the titles of the Officers concerned.
- Access to a summary of the rights of the public to attend meetings of the Council and its Committees etc. and to inspect and copy documents.
- In addition, the public now has a right to be present when the Council determines “Key Decisions” unless the business would disclose confidential or “exempt” information.
- Unless otherwise stated, most items of business before the Executive Committee are Key Decisions.
- Copies of Agenda Lists are published in advance of the meetings on the Council's Website:

www.redditchbc.gov.uk

If you have any queries on this Agenda or any of the decisions taken or wish to exercise any of the above rights of access to information, please contact the following:

Pauline Ross

Democratic Services

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Welcome to today's meeting.

Guidance for the Public

Agenda Papers

The **Agenda List** at the front of the Agenda summarises the issues to be discussed and is followed by the Officers' full supporting **Reports**.

Chair

The Chair is responsible for the proper conduct of the meeting. Generally to one side of the Chair is the Democratic Services Officer who gives advice on the proper conduct of the meeting and ensures that the debate and the decisions are properly recorded. On the Chair's other side are the relevant Council Officers. The Councillors ("Members") of the Committee occupy the remaining seats around the table.

Running Order

Items will normally be taken in the order printed but, in particular circumstances, the Chair may agree to vary the order.

Refreshments : tea, coffee and water are normally available at meetings - please serve yourself.

Decisions

Decisions at the meeting will be taken by the **Councillors** who are the democratically elected representatives. They are advised by **Officers** who are paid professionals and do not have a vote.

Members of the Public

Members of the public may, by prior arrangement, speak at meetings of the Council or its Committees. Specific procedures exist for Appeals Hearings or for meetings involving Licence or Planning Applications. For further information on this point, please speak to the Democratic Services Officer.

Special Arrangements

If you have any particular needs, please contact the Democratic Services Officer.

Infra-red devices for the hearing impaired are available on request at the meeting. Other facilities may require prior arrangement.

Further Information

If you require any further information, please contact the Democratic Services Officer (see foot of page opposite).

Fire/ Emergency instructions

If the alarm is sounded, please leave the building by the nearest available exit – these are clearly indicated within all the Committee Rooms.

If you discover a fire, inform a member of staff or operate the nearest alarm call point (wall mounted red rectangular box). In the event of the fire alarm sounding, leave the building immediately following the fire exit signs. Officers have been appointed with responsibility to ensure that all visitors are escorted from the building.

Do Not stop to collect personal belongings.

Do Not use lifts.

Do Not re-enter the building until told to do so.

The emergency Assembly Area is on Walter Stranz Square.

COMMITTEE PROTOCOL – LICENSING SUB-COMMITTEE

Each application that comes before this Sub-Committee will be treated on its own merits. This licensing authority will make its decision based on the merits of the application and the promotion of the four licensing objectives, namely:

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance; and
- The protection of children from harm,

and will also have regard to the Guidance issued under Section 182 of the Licensing Act 2003 and the Redditch Borough Council Statement of Licensing Policy.

Members of the Sub-Committee will meet prior to the hearing to note matters to be presented, assisted by the legal and administrative support Officers only. The actual application will not be discussed.

LICENSING HEARING PROCEDURE

The Hearing

1. The Chair will open the meeting, outlining the nature of the decision to be taken, and will identify the members of the Sub-Committee and Council Officers present.
2. The Chair will then ask all parties present for that agenda item to introduce themselves.
3. The Chair will give a brief outline of the procedure to be followed at the hearing.
4. The Licensing Officer will present the report, outlining any relevant representations and relevancies to the Redditch Borough Council Statement of Licensing Policy and Guidance issued under Section 182 of the Licensing Act 2003.
5. The Licensing Officer may be questioned by members of the Sub-Committee and, if given permission by the Sub-Committee, the other parties present.

(Similar rights of questioning will apply, with the Sub-Committee's permission, in relation to paragraphs 7, 9 and 11 below.)

6. The Applicant / Licence Holder and / or his / her representative will speak in support of the application.
7. The Applicant / Licence Holder and / or his / her representative may be questioned by members of the Sub-Committee.
8. Any witnesses called, with due notice, by the applicant will, with the permission of the Sub-Committee, then make representations to the Sub-Committee.

(Similar rights will apply in relation to witnesses called by other parties.)

9. The witnesses may be questioned by members of the Sub-Committee.

10. Any person who has given notice that they wish to make representations to the Sub-Committee will be invited to do so, having stated the nature of his / her interest in the matter.
 - (a) In the case of any person who has made representations but fails to attend, the hearing will normally proceed, taking into consideration the written representations, but ensuring appropriate weight is given to the representations.
 - (b) No person wishing to make representations may raise any ground or objection at the hearing not previously referred to in the written submission, unless all parties give their consent to this.
11. Once a person making representations has concluded their case, he / she may be questioned by the members of the Sub-Committee Committee.
12. The Licensing Officer will be invited to make a closing statement.
13. Any persons who have made representations will be invited to sum up.
14. The Applicant / Licence Holder and / or his / her representative will be invited to sum up.
15. The Chair will announce an adjournment of the hearing in order for the Sub-Committee to make its decision. The decision will be made in private and the Chair will, in accordance with the legal framework given in Schedule 12A of the Local Government Act 1972 as amended by the Local Government (Access to Information) (Variation) Order 2006, move to exclude all parties present, with the exception of the members of the Sub-Committee and the legal and administrative support Officers, from the Sub-Committee's deliberations. Normally the Sub-Committee, legal adviser and committee administrator will withdraw from the room.
16. The Sub-Committee may return to the meeting room to seek clarification on any point. The Sub-Committee, legal advisor and committee administrator will then withdraw again.
17. The Chair may depart from the above procedure if he / she considers it is in the interests of natural justice to do so, either of his / her own volition or upon application by any party. Before doing so he / she shall invite the views of the parties present and consider any representations that may be made.

Decision

18. The hearing will reconvene, all parties being recalled.
19. The Chair will announce the decision, together with reasons for it in public at the conclusion of the hearing, together with any conditions placed upon the licence and the licensing objective they relate to.
20. The decision will be confirmed in writing to the Applicant / Licence Holder and his / her representative (if appropriate), and to the other parties to the hearing, and also to the Chief Officer of Police, as soon as is practicable after the hearing.

Notes

1. *Any changes in Sub-Committee membership will be given at the beginning of the meeting.*
2. *Each party will be limited to a maximum time of ten minutes in which to make representations to the Sub-Committee. This period may be extended at the discretion of the Chair. If an extension is agreed, all parties are to be allowed the same time to make representations. Where appropriate, if several parties wish to make the same representation, a spokesperson may, by consent, be appointed, in which case the spokesperson is to be allowed the same period of time as other representatives. If a spokesperson is not appointed, the amount of time must be shared between the persons wishing to make the same representation.*
3. *Any person wishing to make representations and Applicants / Licence Holders can be represented by a legal representative (at their own expense) or by a Councillor.*
4. *Late representations and evidence will only be considered with the agreement of all parties present.*
5. *Parties to the hearing will not normally be entitled to cross-examine any other party unless given permission by the Sub-Committee to do so.*
6. *The Sub-Committee may require any person attending the hearing, who in its opinion is behaving in a disruptive manner, to leave the hearing and may:*
 - *refuse to permit that person to return; or*
 - *permit that person to return only on such conditions as the Sub-Committee specify,**but such person may, before the end of the hearing, submit in writing any such information which they would have given orally had they not been required to leave.*
7. *Decisions will generally be taken regardless of whether the applicant is present.*
8. *In cases where a decision cannot be given at the end of the hearing, the Sub-Committee will make its decision within 5 working days beginning with the day or the last day on which the hearing was held, and will inform the applicant as soon as is practicable thereafter of its decision.*
9. *Applicants have a right to appeal, details of which can be obtained via the Licensing Officer.*
10. *It is not the general policy of the Council to enter into discussions or correspondence on matters relating to the hearing or any decision made at the hearing.*
11. *Any irregularity resulting from any failure to comply with any provision of the relevant Regulations before the Sub-Committee has made a determination shall not of itself render the proceedings void. In the case of such irregularity, the Sub-Committee shall, if it considers that any person may have been prejudiced as a result of such irregularity, take such steps as it thinks fit to cure the irregularity prior to determination.*
12. *Clerical errors in any document recording a determination of the Sub-Committee or errors arising in such document from accidental slip or omission may be corrected by the Sub-Committee.*
13. *Parties are not normally permitted to cross-examine or question other parties at Licensing Sub-Committee hearings except with the permission of the Sub-Committee. It is important that questions should not be hostile or seek to unfairly undermine the position of any party.*



LICENSING SUB-COMMITTEE

15th December 2014

7.00 pm

Council Chamber Town Hall

Agenda

Membership:

Cllrs:

Alan Mason (Chair)
Pattie Hill (Vice-Chair)

John Witherspoon
(Reserve Member) – Natalie Brookes

1. Chair's Welcome	The Chair will open the meeting and welcome all present.
2. Apologies	To receive apologies for absence and the details of any Councillor nominated to attend the meeting in place of a Member listed.
3. Declarations of Interest	To invite Councillors to declare any Disclosable Pecuniary Interests or Other Disclosable Interests they may have in items on the agenda, and to confirm the nature of those interests.
4. Application for the Variation of a Premises Licence - Punch Taverns Plc in respect of Steps Bar & Bistro, 163 Evesham Road, Redditch, Worcestershire, B97 5EN (Pages 1 - 66) Steve Jorden, Head of Regulatory Services	To consider an application for a variation to a Premises Licence made by Punch Taverns Plc in respect of Steps Bar & Bistro, 163 Evesham Road, Redditch, Worcestershire, B97 5EN. (Report attached) (Headless Cross & Oakenshaw Ward)

REDDITCH BOROUGH COUNCIL**LICENSING SUB-COMMITTEE****15th December 2014****APPLICATION TO VARY PREMISES LICENCE – PREM0069
STEPS BAR & BISTRO, 163 EVESHAM ROAD, REDDITCH, B97 5EN**

Relevant Portfolio Holder	Councillor Yvonne Smith
Portfolio Holder Consulted	No
Relevant Head of Service	Steve Jorden – Head of Worcestershire Regulatory Services.
Wards Affected	Headless Cross & Oakenshaw
Non-Key Decision	

1. SUMMARY OF PROPOSALS

- 1.1 To consider an application for variation of a premises licence made by Punch Taverns PLC in respect of Steps Bar and Bistro, 163 Evesham Road, Headless Cross, Redditch, Worcestershire, B97 5EN.
- 1.2 The applicants seek to extend the hours permitted for the sale of alcohol, live music, recorded music and anything similar to live and recorded music. The applicants also wish to extend the permitted hours for providing late night refreshment. The applicants also wish to extend the hours that the premises can be open to the public and to remove some of the conditions attached to the premises licence.
- 1.3 Representations in relation to this application have been received from a responsible authority and also from a number of members of the public.

2. RECOMMENDATIONS

- 2.1 **The Sub-Committee is asked to determine the application for variation of the premises licence and RESOLVE whether:**
 - (i) To grant the application as applied for, or
 - (ii) To reject the application in whole or in part, and
 - (iii) If the application is not rejected in its entirety, to modify the conditions of the licence by altering, omitting or adding conditions to the licence.

REDDITCH BOROUGH COUNCIL**LICENSING SUB-COMMITTEE****15th December 2014****3. KEY ISSUES****Financial Implications**

- 3.1 The statutory fee for the application (£315) has been paid. Should the application be refused by the Sub-committee, there is a right of appeal to Magistrates Court. Should an appeal be successful the Magistrates may make an order for costs.

Legal Implications

- 3.2 The statutory framework is set by the Licensing Act 2003 ("The Act").

Decisions to approve applications for Premises Licences are delegated to Officers where no representations are made but Member decision is required where the application has triggered relevant representations as in this case.

- 3.3 The Licensing Authority will have a view to promoting the four licensing objectives contained in the Act: -

- the prevention of crime and disorder;
- public safety;
- the prevention of public nuisance; and
- the protection of children from harm.

- 3.4 The Human Rights Act 1998 incorporates human rights under the European Convention into English law. Article 6 provides that, in the determination of a person's civil rights, everyone is entitled to a fair and public hearing. In this respect, third parties whose property rights may be adversely affected and, of course, applicants themselves, should be allowed to address the Sub-Committee if they wish to do so.

- 3.5 Section 17 of the Crime and Disorder Act 1998 places a duty on local authorities to exercise their functions with due regard to the likely effect of the exercise of those functions on, and the need to do all they can to prevent, crime and disorder in their area.

Service/Operational Implications

- 3.6 Punch Taverns PLC currently holds a premise licence in respect of the premises. A copy of the Licence is attached as **Appendix 1**.
- 3.7 The licence holders have applied to the licensing authority for variation of the premises licence under section 34 of the Licensing Act 2003. The licence holders have applied for the following variations to the licence:

REDDITCH BOROUGH COUNCILLICENSING SUB-COMMITTEE15th December 2014

- (a) To extend the sale of alcohol to commence at 09:00 every day (currently permitted from 10:00 every day)
 - (b) To extend sale of alcohol, live music, recorded music and anything similar to live/recorded music on a Thursday, Friday and Saturday until 02:00 the following morning (currently permitted until 00:00 on a Thursday and 01:00 the following morning on a Friday and Saturday)
 - (c) To extend late night refreshment on Thursday, Friday and Saturday until 02:00 the following morning (currently permitted until 00:00 on a Thursday and 01:00 the following morning on a Friday and Saturday)
 - (d) To maintain 30 minutes “drinking up time” following the last permitted sale of alcohol
 - (e) To permit the premises to open to the public from 08:00 every day (currently 10:00 every day)
 - (f) To remove the conditions carried over from the Public Entertainment Licence (save for condition 39 relating to door supervisors) and also “A no smoking area provided” which is under Annex 2.
- 3.8 The variation application can be seen in its entirety at **Appendix 2**.
- 3.9 All the required consultations were completed and, in accordance with the requirements of the Act, an advertisement was placed in the Public Notices of the local press and a notice was placed on the premises.
- 3.10 Representations objecting to the grant of the application have been received from Environmental Health acting in their capacity as a responsible authority. The Environmental Health officer’s representations can be seen at **Appendix 3**.
- 3.11 Redditch Borough Council’s Licensing Authority has received 16 representations to the application from members of the public. Copies of the representations are attached as **Appendix 4**.
- 3.12. A plan to show the location of the premise is attached as **Appendix 5**.

REDDITCH BOROUGH COUNCIL**LICENSING SUB-COMMITTEE****15th December 2014****Customer / Equalities and Diversity Implications**

- 3.13 The Licensing Sub-Committee will ensure it has regard to the desirability of exercising its functions with regard to the need to eliminate discrimination and to increase equality of opportunity. Applications received will be treated in accordance with Redditch Borough Council's Equal Opportunities policy.

4. RISK MANAGEMENT

- 4.1 See paragraph 3.3 above regarding the four licensing objectives, which seek to reduce the likely risks in the areas stated.

5. APPENDICES

- Appendix 1 Existing Licence
- Appendix 2 Application form
- Appendix 3 Representations from Environmental Health
- Appendix 4 Representations from Residents
- Appendix 5 Location Plan

6. BACKGROUND PAPERS

Guidance under section 182 Licensing Act 2003
Redditch Borough Council Statement of Licensing Policy.

AUTHOR OF REPORT

Name: Dave Etheridge
Worcestershire Regulatory Services
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Tel: (01905) 822799

Appendix 1



Premises Licence

Premises Licence No.

PREM0069

Part 1 – Premises details

Postal address of premises, or if none, ordnance survey map reference or description:

Steps Bar and Bistro 163 Evesham Road Headless Cross Redditch B97 5EN

Telephone No:

This licence will take effect from **29/07/2009**
(Original Licence effective date 24/11/2009)

Licensable activities authorised by the licence

Recorded Music	(indoors)
Facilities for Dancing	(indoors)
Late Night Refreshment	(indoors)
Supply of Alcohol	(on & off the premises)
Facilities Similar to Making Music/Dancing	(indoors)
Other Similar Entertainment	(indoors)
Live music	(indoors)
Facilities for Making Music	(indoors)

The opening hours of the premises are:

Monday	10:00hrs to 00:00hrs
Tuesday	10:00hrs to 00:00hrs
Wednesday	10:00hrs to 00:00hrs
Thursday	10:00hrs to 00:00hrs
Friday	10:00hrs to 01:00hrs
Saturday	10:00hrs to 01:00hrs
Sunday	10:00hrs to 00:00hrs
Others	From Starting time New Years Eve to finishing time New Years Day

Where the licence authorises the supply of alcohol, this is for consumption **ON/OFF** the premises

The times the licence authorises the carrying out of licensable activities: -			
Recorded Music	Sunday to Thursday	10:00	00:00
Recorded Music	Friday & Saturday	10:00	01:00
Recorded Music	From Starting time New Years Eve to finishing time New Years Day		
Facilities for Dancing	Sunday to Thursday	10:00	00:00
Facilities for Dancing	Friday & Saturday	10:00	01:00
Facilities for Dancing	From Starting time New Years Eve to finishing time New Years Day		
Late Night Refreshment	Sunday to Thursday	23:00	00:00
Late Night Refreshment	Friday & Saturday	23:00	01:00
Late Night Refreshment	From Starting time New Years Eve to finishing time New Years Day		
Supply of Alcohol	From Starting time New Years Eve to finishing time New Years Day		
Supply of Alcohol	Sunday to Thursday	10:00	00:00
Supply of Alcohol	Friday & Saturday	10:00	01:00
Facilities Similar to Making Music/Dancing	From Starting time New Years Eve to finishing time New Years Day		
Facilities Similar to Making Music/Dancing	Sunday to Thursday	10:00	00:00
Facilities Similar to Making Music/Dancing	Friday & Saturday	10:00	01:00
Other Similar Entertainment	From Starting time New Years Eve to finishing time New Years Day		
Other Similar Entertainment	Sunday to Thursday	10:00	00:00
Other Similar Entertainment	Friday & Saturday	10:00	01:00
Live music	From Starting time New Years Eve to finishing time New Years Day		
Live music	Sunday to Thursday	10:00	00:00
Live music	Friday & Saturday	10:00	01:00
Facilities for Making Music	Sunday to Thursday	10:00	00:00
Facilities for Making Music	Friday & Saturday	10:00	01:00
Facilities for Making Music	From Starting time New Years Eve to finishing time New Years Day		

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Name: **Punch Taverns Plc**

Address: **Jubilee House
Second Avenue
Burton upon Trent
Staffordshire**

Post code: **DE14 2WF**

Telephone:

Email :

Name, (registered) address, telephone number and email (where relevant) of joint holder of premises licence

Name:

Address:

Post code:

Telephone:

Registered number of holder, for example company number, charity number (where applicable)

03752645

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Name: **Lynne Stride**

Address:

Post code:

Telephone:

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence No: **18250377**

Issuing

Authority: **Redditch Borough Council**

Annex 1 - Mandatory conditions

Mandatory conditions where licence authorises supply of alcohol

- (1) Where a premises licence authorises the supply of alcohol, the licence must include the following conditions.
- (2) The first condition is that no supply of alcohol may be made under the premises licence: -
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- (3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Mandatory condition: exhibition of films

- (1) Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
- (2) Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.
- (3) Where: -
 - (a) the film classification body is not specified in the licence, or
 - (b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,
 admission of children must be restricted in accordance with any recommendation made by that licensing authority.
- (4) In this section: -
 - "children" means persons aged under 18; and
 - "film classification body" means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Mandatory condition: door supervision

- (1) Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must be licensed by the Security Industry Authority.
- (2) But nothing in subsection (1) requires such a condition to be imposed: -
 - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c.12) (premises with premises licences authorising plays or films), or
 - (b) In respect of premises in relation to-
 - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
 - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
- (3) For the purposes of this section: -
 - (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and
 - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

Annex 2 Conditions consistent with the operating schedule

Additional steps to be taken to promote the four licensing objectives:

a General

None identified

b The prevention of crime and disorder

The operators of the premises will maintain a good relationship with the local police.

CCTV is installed at the premises.

A burglar alarm is installed at the premises.

c Public Safety

Emergency lighting and fire safety equipment are provided at the premises.
Staff are trained on the use of this equipment.

d The prevention of public nuisance

Double and triple glazing installed at the premises

External doors to premises kept closed

Extraction system installed at premises

Taxi details provided at premises.

e The protection of children from harm

All children under 16 must be accompanied by an adult

Photographic identification required.

A no smoking area provided.

There shall be no adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children held at these premises.

Conditions carried over from Public Entertainment Licence

The maximum number of persons allowed on the licensed premises should be 200 with at least 4 stewards / attendants.

Noise arising from public entertainment emitted from the premises must not be audible within any nearby houses. Assessment to be made with the windows of the houses closed during the winter months (1st October to 31st March inclusive) and with the windows of the houses open during other months (1st April to 30th September inclusive).

- 1 A copy of the Summary of the Premises Licence must be on display at the premises in a prominent position.

- 2 The maximum number of persons permitted to be present upon the licensed premises at any one time shall be as determined by the Fire Safety Officer. This number shall include the Licensee or his nominee, together with all other members of staff present at any time when public entertainment is being provided.**

This condition shall apply to those parts of the premises licensed for the provision of public entertainment.

- 3 The said premises shall not be used for public music and dancing except between the hours endorsed on the Licence.**
- 4 The Licensee shall comply with any reasonable fire preventive and safety measures that may be required of him/her by the Licensing Authority.**
- 5 Police Officers and Fire Brigade Officers and any duly authorised Officer of the Licensing Authority shall be permitted to have free access to and from the premises at all times.**
- 6 The number, size and positioning of exit doors, gangways and passageways, provided for the purposes of exit from the premises shall be to the satisfaction of the Licensing Authority.**
- 7 a) All such exits and routes shall be clearly indicated by Exit signs as required by the Fire Authority.**
- b) Any doors or routes in sight from the public parts which lead to portions of the premises not forming part of the means of escape shall be clearly marked 'PRIVATE' or 'NO THOROUGHFARE'.**
- c) All exit doors, gangways and passageways shall be kept free and unobstructed, during the whole time that the premises are open to the public or during the time that any persons are present.**
- 8 All exit doors shall open outwards or be double swing except where otherwise approved by the Licensing Authority.**
- 9 No fastening other than automatic bolts shall be fitted on exit doors, except of such pattern and in such positions as approved by the Licensing Authority. Doors fitted with automatic bolts shall be conspicuously marked 'PUSH BAR TO OPEN'.**
- 10 Notice boards or other loose obstructions shall not be placed or allowed to remain in entrances or exits.**
- 11 Every part of the premises, including the area immediately outside the buildings, to which the public are admitted shall be adequately lighted during the whole of the time it is opened to the public, so as to make it possible to see clearly over the whole area. The licensee shall provide emergency lighting to the satisfaction of the Licensing Authority.**
- 12 Suitable fire fighting equipment shall be provided and maintained to the satisfaction of the Licensing Authority.**

- 13 Notices shall be displayed detailing action to be taken in case of fire, the position of the nearest telephone, and the method of calling the Fire Brigade. The Licensee shall ensure that any outbreak of fire shall at once be communicated to the Fire Brigade.
- 14 No flammable material shall be used or kept in the premises, and, no rubbish, waste paper or similar materials shall be stored or allowed to accumulate in any part of the licensed premises. All scenery, cloths, lampshades, draperies, decorations, curtains and hangings, whether on stage, platform or in other parts of the building must be inherently non-flammable or rendered and maintained to be flame retardant.
- 15 The electrical installation shall be maintained in a safe and efficient condition. A Suitably rated (i.e. 30 milliamp) residual cut-out device (RCD) complying with the provisions of British Standard 4293 must be fitted to the electrical circuit serving the stage/equipment area where portable electrical equipment is likely to be used by performers, disc jockeys etc.

An inspection shall be made EACH YEAR by a competent engineer and the Certificate of Worthiness completed (see appendix C) except in the case of Church Halls, Community Halls and Schools where a certificate must be produced every 5 years or within timescales recommended by the electrical engineer whichever is the sooner.
- 16 The premises shall not be used for a seated audience, except in accordance with plans previously submitted to and approved by the Licensing Authority.
- 17 The Licensee or some responsible person nominated by him in writing properly instructed in the protection of the premises from fire and the use of fire appliances provided, not being a person under the age of 21 years, shall be in charge of and present in the premises at all times when the public are on the premises and there shall also be during that time sufficient responsible persons in attendance in the building, instructed in evacuation procedures for the purpose of securing safety.

The minimum number of visually identifiable stewards (as shown on the licence) shall be in attendance when entertainment takes place. (See Appendix A for further information)
- 18 The public part of the premises shall be kept properly and sufficiently ventilated and heated as approved by the Licensing Authority.
 - a) Portable cooking or heating appliances shall not be used except with the consent of the Licensing Authority in writing.
 - b) Appliances utilising cylinders or containers of gas under pressure shall not be used on the premises, except in accordance with such conditions as the Licensing Authority may deem necessary.
- 19 No structural alterations shall be made to the building, or to any passage, gangway, staircase or door except in accordance with plans

previously submitted to and approved by the Licensing Authority. In the event of the premises being closed for the purpose of effecting alterations, additions, repairs or decorating, they shall not be re-opened until the consent of the Licensing Authority has been obtained. No work in connection with any alterations, additions, repairs or decorating shall be carried out without the consent of the Licensing Authority whilst the public are on the premises.

- 20 The premises and all performances conducted thereat shall be kept and conducted in an orderly manner.**

No person taking part in as a performer or observing or otherwise present in any capacity whatsoever at any public entertainment at the premises shall be permitted to engage in any sexual activity or contact or use things or do acts for the purpose of engaging in any such activity or contact. For the avoidance of doubt this restriction shall not prevent a performer at an entertainment appearing partially or totally nude but it shall apply to such entertainment in the same way that it does to any other.

- 21 The Licensee shall provide clean, wholesome drinking water within the licensed premises, readily available to customers, which shall be free of charge.**
- 22 No open fire shall be used during public use of the premises, unless fitted with a suitable guard, and no open element heating appliance shall be used unless fitted with a fixed wire mesh guard, and no such fire or appliance shall be used except in a position approved by the Licensing Authority.**
- 23 The premises and all equipment, furnishings, fittings and the like, shall be kept in a good state of repair and shall be maintained in a thoroughly safe condition for entertainment purposes.**
- 24 Where exit doors open to a staircase or steppings, a landing shall be provided between the threshold of the door and the topmost stair and step: such a landing shall in no case be less than the width of the door when opened to 90° or 600 mm whichever is the greater.**
- 25 The Licensee shall ensure that music provided at the premises shall not cause a nuisance to nearby residents and any form of amplification shall be so controlled by the Licensee as to prevent such a nuisance.**
- 26 If required by the Licensing Authority a certificate by a qualified person as to the safe condition of the ceilings shall be submitted at 5 yearly intervals, and in addition interim certificates may be required when ceilings are redecorated or repaired.**
- 27 Except with the consent of the Licensing Authority, bars, wire guards, or the like, shall not be fitted to windows, nor shall the windows be otherwise obstructed in a manner likely to render them unavailable for the purpose of rescue in case of emergency.**

- 28 All gangways and exit ways and the treads of steps and stairways shall be maintained with no slippery and uneven surfaces, the edges of the treads of steps and stairways shall be made conspicuous if so required by the Licensing Authority.
- 29 Drugget, matting, crumb cloths and other floor coverings shall be so secured and maintained that they will not be likely to ruck or to be in any way a source of danger. Mats shall be sunk so as to be flush with the surface of the floor.
- 30 Flues from kitchens and serveries and over grills and all ventilation shafts shall be maintained in a clean condition.
- 31 All parts of the premises and any yard of such premises shall be kept in a clean and wholesome condition to the satisfaction of the Licensing Authority.

A sufficient number of suitable receptacles with properly fitting covers shall be provided to the satisfaction of the Licensing Authority for the purpose of receiving rubbish, dust and refuse from the premises. The receptacles shall be maintained in a clean and wholesome condition to the satisfaction of the Licensing Authority and shall be kept in positions approved by the Licensing Authority.
- 32 Any gas meter or electricity meter enclosure provided shall be used exclusively for the accommodation of the meter and its connections and the area around the equipment, whether enclosed or not, shall be kept clear and unobstructed.
- 33 All lampholders shall be kept fitted with lamps.
- 34 A satisfactory certificate shall be submitted annually to the Licensing Authority in respect of any boiler, calorifier or air heater situated on or in the immediate vicinity of the licensed part of the premises. In the case of oil fired or gas fired boiler or air heater, the certificate shall be accompanied by a statement that the condition of the oil fuel or gas equipment including the burners and safety devices, is satisfactory.
- 35 Suitable and sufficient sanitary accommodation and washing facilities shall be provided for purposes of each sex, to the satisfaction of the Licensing Authority.
- 36 Suitable and sufficient first aid facilities shall be provided during the public use of the premises to the satisfaction of the Licensing Authority.
- 37 All necessary consents, permissions and approvals, in relation to the promotion of and/or use of the premises for public entertainments, must be obtained and all statutes, regulations, codes of practice and guidance in relation to such promotions of and/or use of the premises must be complied with.
- 38 Written consent must be obtained for any entertainment which involves special effects or special risks. e.g. foam parties, laser beams, pyrotechnics, explosive or highly flammable substances or smoke

producing machines etc.

Applications should be made to the Licensing Authority (Redditch Borough Council) stating the type of equipment to be used and the procedures employed for their use (see Appendix B attached). Where special effects are used on a regular basis (e.g. smoke machines), a general consent can be obtained providing agreed procedures are strictly adhered to.

39 Door Supervisors

Any person employed to be responsible for security, protection, screening the suitability of people entering premises or dealing with conflict in pubs, clubs and other licensed premises open to the public shall be registered with the Security Industry Authority (SIA).

The Licensee shall keep and maintain a register of door supervisors employed in a form approved by the Redditch Borough Council in which shall be recorded, for each period of duty, the name, address, the date, the commencement and finishing time, of every person who is concerned with controlling access to, or maintaining order at, the premises for which a Public Entertainment Licence is granted.

The register shall be retained for twelve months following its date of completion.

The Licensee shall produce the register, upon request, at all reasonable times to any Police Officer or to any Authorised Officer of the Redditch Borough Council.

Additional training courses in the following areas are recommended:

- i) first aid;
- ii) drugs awareness;
- iii) fire fighting, prevention and evacuation;
- iv) social and communication skills;
- v) equal opportunities and race relations; and
- vi) health and safety.

Guidance Note:

As a general guide there should be a minimum of 1 trained door supervisor for every 50 members of the public attending the event.

- 40 The Licensee shall be responsible for ensuring compliance with all the conditions of the Licence.
- 41 The conditions may be waived or modified by the Licensing Authority in any special case.

Hypnotism Act 1952 S.1

No exhibition, demonstration or performance of hypnotism, mesmerism or any similar act (as defined by the Hypnotism Act 1952) at the licensed

premises shall be held unless the express written consent of the Licensing Authority has been first obtained giving at least 28 days' notice. Any such exhibition, demonstration or performance must comply with the Licensing Authority's conditions which can be obtained on request.

Annex 3 Conditions after Hearing

Not Applicable

Annex 4 - Plans

See Attached

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.



I/We Punch Taverns Plc

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

PREM0069

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
Steps Bar and Bistro
163 Evesham Road
Headless Cross

Post town Redditch

Postcode B97 5EN

Telephone number at premises (if any) n/a

Non-domestic rateable value of premises £53,000

Part 2 – Applicant details

Daytime contact telephone number 01283 501600

E-mail address (optional) risk@punchtaverns.com

Current postal address if different from premises address
Jubilee House
Second Avenue

Post town Burton Upon Trent

Postcode DE14 2WF

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☒ Yes☐
No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

This is an application to extend the sale of alcohol to commence from 09:00h every day (currently permitted 10:00h every day).

To extend sale of alcohol, live music, recorded music and anything similar to live and/or recorded music on a Thursday, Friday and Saturday until 02:00h the following morning (current permission Thursday until 00:00h and Friday/Saturday until 01:00h the following morning).

To extend late night refreshment as follows:-

Thursday, Friday and Saturday from 23:00h until 02:00h the following morning (current permission Thursday from 23:00h until 00:00h and Friday/Saturday from 23:00h until 01:00h the following morning).

To maintain thirty minutes drinking up time following the last permitted sale of alcohol.

To permit the premises to open from 08:00h every day.

To remove the conditions carried over from the Public Entertainments Licence (save for condition 39 relating to door supervisors) and also "A no smoking area provided" which is under Annex 2.

All other conditions, hours and licensable activities are to remain unchanged by this application.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

n/a

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- | | |
|-------------------------------------------------------------------------------------------------------------|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I) ☒

Sale by retail of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3) As per current licence permission.
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u> As per current licence permission.		
Mon					
Tue			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed					
Thur	10:00		<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)</u> As per current licence.		
Fri		02:00			
	10:00				
Sat		0200			
	10:00				
Sun		02:00			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here (please read guidance note 3)</u> As per current licence permission		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	10:00				
Fri		02:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)</u> As per current licence.		
	10:00				
Sat		0200			
	10:00				
Sun		02:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing As per current licence permission.		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3) As per current licence permission.		
Wed					
Thur	10:00		<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri		02:00			
	10:00				
Sat		0200	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5) As per current licence.		
	10:00				
Sun		02:00			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) As per current licence permission.		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	23:00				
Fri		02:00			
	23:00		Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) As per current licence permission.		
Sat		02:00			
	23:00				
Sun		02:00			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4)		
Mon	09:00	00:00			
Tue	09:00	00:00			
Wed	09:00	00:00			
Thur	09:00				
Fri		02:00			
Sat		02:00			
Sun		02:00			
	09:00	00:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon		00:30	
	08:00		
Tue		00:30	
	08:00		
Wed		00:30	
	08:00		<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5) As per current licence.
Thur		00:30	
	08:00		
Fri		02:30	
	08:00		
Sat		02:30	
	08:00		
Sun		02:30	
	08:00		

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

To remove the conditions carried over from the Public Entertainments Licence (save for condition 39 relating to door supervisors) and also "A no smoking area provided" which is under Annex 2.

Please tick as appropriate

- I have enclosed the premises licence ☒
- I have enclosed the relevant part of the premises licence ☒

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

As per current licence save for those amended by this application.

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

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Checklist:

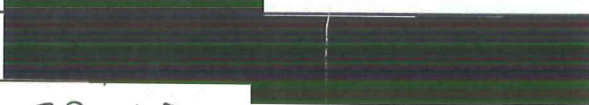
Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I understand that I must now advertise my application. ☒
- I have enclosed the premises licence or relevant part of it or explanation. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	22.10.2014
Capacity	SOLICITORS FOR THE APPLICANT

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)			
TLT LLP One Redcliff Street			
Post town	Bristol		Post code
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

WORCESTER CITY COUNCIL LICENSING AUTHORITY
Licensing Act 2003

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority
 Environmental Health: Community Protection (Pollution)

Your Name	Trevor Chalk
Job Title	Senior Technical Officer, Worcestershire Regulatory Services
Postal and email address	Trevor.chalk@worcsregservices.gov.uk
Contact telephone number	01527 548329

Name of the premises you are making a representation about	Steps Bar & Bistro
Address of the premises you are making a representation about	163 Evesham Road Headless Cross Redditch Worcestershire B97 5EN

Which of the four licensing Objectives does your representation relate to?

- **PREVENTION OF PUBLIC NUISANCE**

Please detail the evidence supporting your representation. Or the reason for your representation:

I have concerns of the potential for public nuisance.

I would have serious concerns with this request for application to vary their premise licence- the narrative that I am concerned about is as follows:

To extend sale of alcohol, live music, recorded music and anything similar to live and/or recorded music on a Thursday, Friday and Saturday until 02:00h the following morning (current permission Thursday until 00:00h and Friday/Saturday until 01:00h the following morning).

This premise is very close to residential property and complaints have been received in the past, so I would wish to recommend that it is refused.

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account.

See above

I would be grateful if you could advise me as to when you have received a response from the applicant or agent making this application so communications with a view to resolving this issue may commence.


Signed:


Trevor Chalk (Mr)

Date: 3rd November 2014

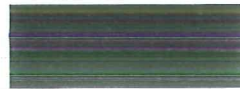
APPENDIX 4

m. willis

 Guinness close

Headless Cross

Redditch



Dear Sir or Madam.

I am writing to strongly object to Steps Bar and Bistro having their licence extended to a Thursday Friday and Saturday.

I live very close and would not be able to sleep due to the loud music not been able to have windows open or sit in the garden in the summer.

This would really affect getting up for work next morning it would be a nightmare.

I don't think we should have to put up with this living in our home. I hope you understand

yours sincerely



MRS M HAYNES

Guinness close

Headless Cross

Reckless

I tend to object to steps being
extending their bar because as
we only have [redacted] coming out
it already is a [redacted] of [redacted]
as people are having they are very
noisy and it [redacted] [redacted]
at [redacted] as some times I have
to be up at [redacted] for work.

We can hear the [redacted] in both our
back yards at the back and front of
the house. Has some [redacted] [redacted]
through our [redacted] to go down the
Chor-Shaw.

We have [redacted] [redacted] already and
we do not want anything [redacted] [redacted]

lived in my house for 34 years and
we don't really mind the trouble
at 2 & 3 in the morning.

Yours Sincerely

Mrs M Haynes a family



Guinness close.

Headless Lion.

HIGHFIELD AVE
[REDACTED] AD LESS CROSS
[REDACTED] REDDITCH
[REDACTED]

DEAR SIRS

We are objecting to the application of extion hours at STEPS Pub/Club. This is most unacceptable in a residential area. Most Pub/Clubs are in Town centres or out lying areas where people are not unduly affected by such places.

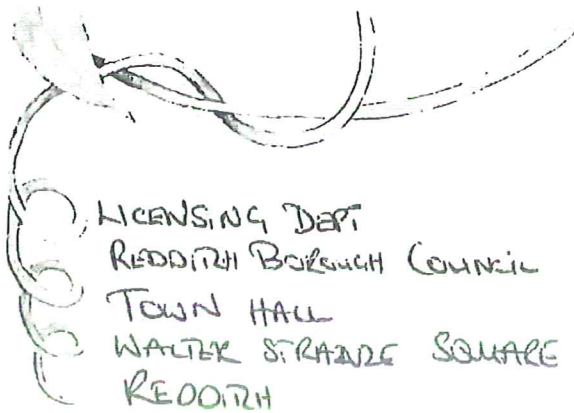
It also means another hour of disturbances while pub/club goers disperse from the premises Caught as we are between THE WHITE HART AND STEPS, the noise level is barely tolerable at this moment in time. The point is both venues have smoking areas which open off the back which means club room

doors are left open letting out noise at high level all night long. It is not only music, but very loud conversation and drunken laughter.

Add to that the inconvenience of the road being used as a free, sometimes all night car park by private cars and pick up / drop off turning point by taxis making it awkward to get on/off ones own drive, all this every week of the year.

I reiterate it is not acceptable in a residential area.

Yours, NR + Mrs P. PRICE




LICENSING DEPT
REDDITH BOROUGH COUNCIL
TOWN HALL
WALTER STRANGE SQUARE
REDDITH

MRS R. BIRD
[REDACTED] HIGHFIELD AVE
HEADLESS CROSS
REDDITH
[REDACTED]
25/10/14


RE LICENSING HOURS STEPS BAR/BISTRO

Dear Sir or Madam

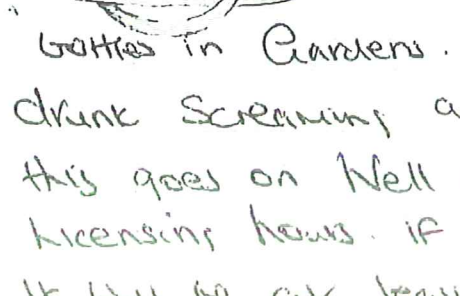
I am writing to object for
the above bar to extend its license
on Thursday Friday and Saturday.



In the eight years I have
lived here we have put up
with numerous noise issues, loud
music with no sound proofing,
events taking place on a Sunday




when you are not able to
listen in your own homes to
TV etc due to noise. Cars
and Taxi issues, Glasses and

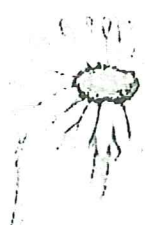


2
bottles in Gardens. Noisy People
drunk Screaming and Shouting,
this goes on Well Passed their
licensing hours. if this is extended
it will be at least 3 AM before
it settles down.

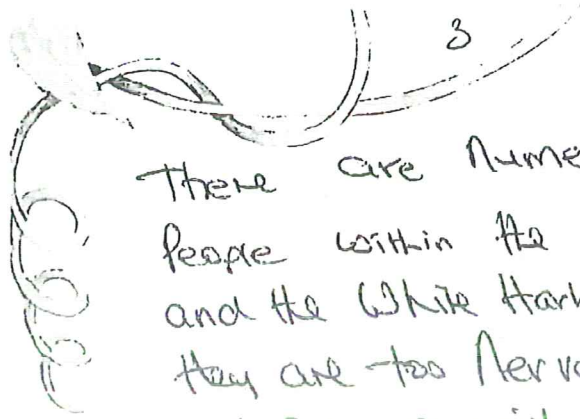
We live in a Residential Area.



Surely we as Tax Payers are
due some respect. Yes we choose
to live here but we also would
like a Night over the Weekends
when we can leave our windows
open for air without being
disturbed by Car Noise and
drunken revellers.



To be fair the White Hart is as
bad so when their license comes
up something can be done about
them too as they breach their
licence every week by
their Customers activities



3

There are numerous elderly people within the area of JEPs and the White Hart and probably they are too nervous to complain and put up with Noise etc, so us that are able will try for them. Please consider when you look at this License increase the people who have to and choose to live in this Area.



I look forward to a reply in due course

Yours faithfully

Rowena Bird



Highfield Ave,
Headless Cross,
Redditch,
Worcs,
[REDACTED]

24th, October, 2014

Licensing Department,
Redditch Borough Council

Re: - Application to extend
Licensing hours at Steps Wine Bar
Everham Road,

Dear Sirs,

I am writing
This letter to strongly object to
the above property extending
its licensing hours on a Thursday,
Friday and Saturday evenings,
or should I say Friday,
Saturday and Sunday mornings.

.2.

I have lived at this address for over six years and have often wondered who ever allowed licences for late hours and entertainment for both Steps Wine bar and the White Hart's function room the Green Suite.

I live at this house with my two children and we are constantly disturbed by the noise from both these places.

As well as the late night loud music we have to put up with a taxi rank at the end of the road and all the noise this entails. At kicking out time our ears are then insulted by drunk, shouting and screaming, sometimes violent customers leaving these premises.

-3-

The noise keeps us awake or wakes us up. In the summer months it is impossible to have a window open as the noise is so bad and often stops us enjoying our own home.

The next day is another story with sick on the drive, glasses and bottles pushed in our hedge and takeaway wrappers littering the front garden.

I have today found out to my horror that Steps Wine bar has applied for an extension to its hours for the sale of alcohol and entertainment and frankly I am appalled that such an application is even being considered.

-4-

This would be detrimental to the area and the residents.

I hope you will take into consideration all of the concerns I have raised and not grant this application for longer licensing hours to this establishment.

yours faithfully

Devlyn Kunkler.

Dear Sir


I am writing to object to
STEPS BAR AND BISTRO extending their
Licence on A Thursday, Friday and
SAT Evening to 2.30 in the morning


I find it hard to sleep with all the
noise at the moment with out it
going on longer. As I have been
ill with [REDACTED], AND STILL NOT
WELL I do not need ALL THE HASTE
of Being Woke up in the early hours
with Rows and Drunken people going
by

Thank you
[REDACTED]

MRS JAYNE HARRIS
[REDACTED] Highfield Avenue
Headless Cross
Redditch

W.R.C.'S
[REDACTED]



Guinness Close
Headless Cross
Redditch


Dear Sir

I am writing to object to the possible granting of an extended licence to Steps Bar and Bistro for Thursday, Friday, and Saturday, which I believe will allow them to stay open until 2 o'clock in the morning with an additional 30 minutes drinking up time.

With their present licence my wife and I find it a waste of time going to bed before 1 o'clock because we know the noise from the Pub will not allow us to sleep, even with our windows closed it is excessive and in summertime it is much worse. It is not just loud music but shouting and screaming and I feel that if this is allowed to be extended for another hour or so it will be most unfair and against the wishes of local residents.

Yours faithfully

Robert and Pearl Taylor.

Licensing Department
Redditch Borough Council
The Town Hall
Walter Stranz Square
Redditch
B98 8AH

3rd November 2014

Dear Sir/Madam

I am writing to object to the application for an extended licence for Steps Bar and Bistro, Evesham Road, Headless Cross, Redditch. I understand that the application is to extend their licence on a Thursday, Friday and Saturday night to 2'O'Clock in the morning with an additional 30 minutes 'drinking up' time.

As a resident of Highfield Avenue this is totally unacceptable within a residential area for the following reasons:

The prevention of nuisance: under the current set up even with my windows closed we can still hear the music coming from this establishment this is compounded during the summer months when the weather is warm and we sleep with the windows open. To extend this any later would be ludicrous!

The Prevention of Crime and disorder: currently at closing time there is a lot of noise, rowdiness and at times there has been fighting. We believe this will be increase and get worse if the hours are extended.

Public Safety: Taxi drivers currently park along along Evesham Road blocking the entrance to Highfield Avenue, with little regard to residents or pedestrians this is dangerous to the public this is as a result of the pubs within the area and will be made worse by extending the current opening hours.

Taking the above into account I fail to understand how extending the opening hours would be justifiable within a residential area. Even if conditions were put on the licence e.g. windows/doors of pub to stay closed whilst music playing. This would not be practical especially during the warm weather and with the smoking laws now in place customers need an outside area to smoke how can you control/manage this? The answer is you can't as it is not being managed currently under the existing licence arrangements. In summer months the noise is compounded and as a resident you cannot enjoy your own garden.

We have lived here 15 years and appreciate that there are pubs within the area but since we moved here and the changes to the licensing laws and the smoking ban this has gradually got worse. We are tolerant to an extent however this is one step too far!!!

Regards

Martin and Tracey Sellers

This Letter is to say that I very strongly object about the proposed extension which Steps BAE AND ^{Bistro} have applied. Its bad enough now, you have to close Both windows and doors to keep out the Noise.

In Summer its impossible to sit in the garden. Then you have TAXIS up and down the Avenue all night and early morning. Taking it into respect that there are quite a few elderly people living up this Avenue off which I am one then I think we have enough to put up with now without any more don't you.

Mrs Valera Bayson
 Highfield Avenue
 Headless Cross
 Redditch

Highfield Avenue
Headless Cross
Redditch

24/10/2014

Licensing Department
Redditch Borough Council
The Town Hall
Walter Stranz Square
Redditch
B98 8AH

Dear sir or madam,

I wish to lodge an objection to the requested variation of premises license for Steps Bar and Bistro, Evesham Road, Redditch.

I have lived in Highfield Avenue for over 15 years, and during this time the noise nuisance from this premises has increased. This, in part, is due to the considerable increase in size to the venue and lack of sound proofing. Also there has been an increase in the number of live and amplified music events and an extension in the hours business takes place.

During the summer months we can no longer have our windows open. Even with the windows closed, music can still be heard into the early hours, preventing sleep until the venue closes. We are also subjected to disturbances from people leaving the venue, which can carry on for several hours after closure.

Headless Cross is still a residential area, and expecting residents to tolerate noise and nuisance after midnight is not acceptable.

Yours sincerely

Melvyn Tibbs

 Highfield Avenue

Headless Cross

Redditch
31st October 2014

Dear Licensing

I am writing to you as I wish to object to the licence extension for Steps bar.

I live no more than 50 yards from Steps and we already suffer with the noise from all of the cars and people attending the premises late into the night.

Both my husband and myself have to work on Saturdays and my husband is also required to work Sundays. We go to work feeling totally exhausted from not having a good nights sleep from the noise from people passing by and also the constant slamming of car doors.

We cannot sleep with our windows open in the summer as the noise is just too much to be able to sleep.

We do not have any children of our own but we do have family who come to visit with their young children. Our family have now taken to staying with other family members as the disturbance and nuisance from the premises is unfair on the children through the night.

I think that if the council were to allow Steps to extend their hours it would do nothing but increase the public nuisance issues that we as residents already suffer. I also worry about crime levels increasing should people be able to drink for longer periods of time.

I do hope that the panel consider the local residents when deciding as to whether they should this grant this licence and the quality of our lifestyles and the impact it will have on our working days too.

Yours sincerely


Mrs A Goode

157 Nov. 14. 111062

11 NOV 2014



Robina Akalin
Evesham Road
Headless Cross
Redditch
Worcestershire

I STRONGLY OBJECT TO SIXPES
PUBLIC HOUSE STAYING OPEN TO 2AM
FOR 3 DAYS PER WEEK.

THEY ALREADY STAY
OPEN ONE DAY AND THE NOISE IS
UNBEARABLE, AND GOES ON TILL 3AM
AND LATER. — (9AM TILL 2AM?)
(“EVENTUALLY”?)

(1) (No 1.)

LATE OPENING IS NOT COMDATABLE
WITH OUR LITTLE COMMUNITY OF FLATS
AND HOUSES. IT IS EVEN NOW TAKING
ITS TOLL OF DISTURBING MY PEACEFUL
ENJOYMENT OF MY HOME.

WE LIVE “CHEEK TO CHEEK” WITH
“THIS” PUBLIC HOUSE.

THEY LEAVE THEIR DOORS
WIDE OPEN AND THE THUD THUD
THUDDING OF THEIR MUSIC INVADES
MY HOME. IT IS MORE THAN
INVASIVE. I CAN'T ENJOY MY T.V.
FOR THE DISRUPTION. I LIVE IN
DREAD OF THE LATE NIGHT THEY
ALREADY OPERATE.

(No 2.)

THE NOISE OF THE HIGHLY INCREATED
THE BANGING OF CAR-DOORS, THE
FIGHTING AND SCREAMING, AND THE
INVASION OF OUR HOMES.

THEY COME INTO MY GARDEN AND
URINATE ON MY DECKING AND

(7)

PLANTS, THE STENCH OF URINE ON MY PORCH IS DISGUSTING.

I HAVE PIZZA CARTONS, PINT GLASSES AND TINS OF BEER AND WINE THROWN INTO MY GARDEN.

THESE PEOPLE DO NOT COME FROM "HEADLESS CROSS," SO IT SEEMS THEY DO NOT RESPECT THE FACT THESE ARE OUR HOMES. THEY ARE DISRUPTING; AND BECAUSE IT IS NOT THEIR AREA, THEY ABUSE AND GO ALL OUT TO MISBEHAVE.

(3)

"PLEASE NOTE"!!!

I KNEW NOTHING ABOUT THIS APPLICATION TO OPEN "STEPS" FROM 9 AM TO 2 AM THE FOLLOWING DAY, FOR 3 DAYS ETC.

A NEIGHBOR TOLD ME SHE SAW A VERY SMALL, ALMOST UNREADABLE ADVERT STUCK TO THE PUBS WINDOW. THERE WAS NO ADVERTISING IT IN THE PROPER MANNER. "A LITTLE UNDERHAND I WOULD SAY." ???

(4)

IN THE SUMMERTIME THESE INEBRIATED THINK THEY HAVE A RIGHT TO EVEN SHOUT RUDENESS, AND SOMEWHAT VERY DISTURBING LANGUAGE AT ONE, AS ONE TRIES TO ENJOY ONE'S GARDEN. I AM SEMI-DISABLED, CANNOT WALK WITHOUT AN AID, SO I HAVE

(3)

TO DAY SOMEONE TO WASH AND
DISINFECT MY PORCH AND DECKING.
IT IS HEART-BREAKING.

(4)

Lastly: THE WELFARE OF THE
LOCAL PEOPLE SHOULD BE
GIVEN PRIORITY OVER A "PUBLIC HOUSE"
THAT, IN THE END, JUST WANTS TO
MAKE MORE MONEY, AND ENCOURAGE
MORE "INEBRIATES."

IT'S TRULY A DISGRACE
"STEPS" PACKS BODIES IN, TILL THERE
IS HORRIBLY ROOM TO BREATHE.

THEY DON'T CARE THAT
PEOPLE ARE SO DRUNK AND
CAUSING UNHAPPINESS TO THE
LOCAL RESIDENTS.

THEY CAN GO HOME TO
PEACE AND QUIET; WHERE WE LOCAL
PEOPLE SUFFER EVERY WEEKEND.

THIS BARAGE OF NOISE AND ABUSE
IT'S LIKE "TIN PAN ALLEY" OR MORE
SO = "SKI ROW," TOO MANY PUBS!?

WHY SHOULD OUR HOME LIFE BE
DESTROYED BECAUSE SOME PEOPLE
WANT TO GET "BLIND DRUNK" EVERY
WEEK, AND PUBLICANS CAN OPEN
THEIR PREMISES TO ENCOURAGE DRUNKS

WE LIVE "CHEEK BY JOWL"

TO THE "STEPS PUBLIC HOUSE"

TOO CLOSE FOR COMFORT FOR
LOCAL RESIDENTS.

* YOU SHOULD TRY IT. "!

[REDACTED] Highfield Avenue
[REDACTED] Headless Cross
[REDACTED] Redditch
[REDACTED]

12/11/14

Ref: Licensing Application Steps Bar & Bistro Evesham Road.

Dear Sirs,

We have become aware that the above business has applied to extend their license. Whilst we generally do want local business to succeed, we feel there must be balance between them and local residents –particularly when the business concerned is in the heart of a residential area.

Noise levels from the above business are already near intolerable late nights/early mornings on Fridays/Saturdays/Sundays, even with double glazing. Our children can't always get to sleep and we certainly can't have the windows open. The outcome is our children can be tired and at such an important time when they are working towards their GCSEs this is not acceptable. We note that the rear of the establishment is often wide open to let smokers in and out and this exacerbates the issue as there is then no barrier (sound insulation) between the source of loud music/loud clientele and our home.

My wife and I have also noted rowdy behaviour on occasions from clientele and fear that intoxication may lead to disorder. We believe that very late opening attracts clientele from other establishments once they have closed their doors and that some of these customers are already more than tipsy. We have had items thrown over our fence on more than one occasion from the beer garden including beer glasses –this could potentially cause injury. The last item recovered was a large parasol!

For these reasons we object to any extension of existing licensing hours and feel that the existing hours are more than generous.

Yours faithfully,

Dr Maurice Bratt

----- From: [REDACTED]
Date: Sat, Nov 15, 2014 at 1:25 PM
Subject: Application for extension of license by Steps Bar and Bistro Headless Cross
To: [REDACTED]

We are writing to you to express our concern about the proposed extension to the license at Steps Bar and Bistro from 1.00am to 2.00am and drinking up time. Thursday, Friday and Saturday.

Don,t they realise that they are surrounded by households an a RESIDENTIAL area and that people have to get enough sleep to be able to function properly the next day!

If Steps are allowed to say open until 3.00am and we have to be up early for school that does not give us much sleeping time. Mom and Dad have to be up even earlier for work.

At the moment we are not able to get to sleep or are woken up by people shouting and as we are studying for exams this is not good for us.

It already sounds like hell some nights, because of the racket at the end of the garden - Thump Thump of music, shouting, swearing- heard loudly even through double glazing and thick curtains. In the Summer we cannot havr our windows open because the noise is too loud.

Our garden is not a pleasant place to sit or play in the Summer because of the cigarette smoke coming over the fence and the swearing. We don,t want to hear effing this and effing that. When Mom and Dad bought our house the pub was quiet and the garden hardly used.

Now this has changed- for the worse.

It seems that Steps don,t care about the quality of life of their neighbours and the extension of this license really would be the last straw.

Granting it could be that thin end of the wedge- what is to stop them applying for the rest of the week as well!?

All of us in the road have been very tolerant with Steps over the years and now feel that they don,t care about us at all.

We don,t want to be tired at school on Friday. We all need our sleep!

Sebastian and Zachary Bratt aged [REDACTED] and [REDACTED] Highfield Ave Headless Cross Redditch
Wores [REDACTED]

Charlotte Vincent
 [REDACTED] Guinness Close
 Headless Cross
 Redditch
 Worcs
 [REDACTED]

Steps Bar and Club revised opening hours

To whom it may concern,

I have recently been told of the plans to extend the opening hours for Steps. Having not had a letter from the pub or indeed the brewery about this, I had to read the small letter in the window of the pub. As a resident, living very close to the pub I am very much against their hours being extended. As it stands now I think they open too long at the weekends as it is, this is a residential area after all and not the town centre where long opening hours are acceptable, but I can't do anything about this, but I'm hoping to stop this one.

The music is very loud and often shakes my house and myself in it! The summer months are worse, I'd like to spend more time in my garden, but I very often go inside to get away from the noise. I have to shut my windows earlier than I'd like to, to be able to hear my own TV.

I have a lot of urine, sick, glasses, cigarette ends and all manner of clothing in and around my garden every weekend. I'm fed up of having to go on a glass hunt every weekend as I go into the garden.

I have had damage to my property and people in my garden, which I have reported to the police.

The noise from the pub going leaving is very loud whether they are waiting for taxis or walking down the road. The taxis wait with their engines running, the taxis turn round outside the pub, honking horns from other road users and all the congestion in the road goes on all night.

Once the pub door is closed, there is still people waiting to get home, having conversations really loudly or fighting/arguing, the staff then empty the bottle bins in the alley at the side of the pub, (and believe me the sound of bottles crashing is loud!) then the staff leave and say goodbye and the alarm is put on and the door is slammed and then the staff get in their cars and drive away. This can be as late as 4 am. I do wonder why I bother to go to bed sometimes!!

On certain music nights the pub is frequented by people from all over town, who don't give a monkey about the area and the local residents and behave appallingly...fighting is a normal occurrence (the police are often called out) sniffing drugs off the dashboard of their cars, taking drugs in the alleyway (I have witnessed this) although this is most weekends and not specific to certain nights. The police have been called to Steps on numerous occasions.

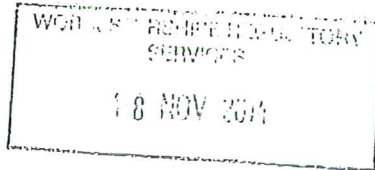
We have another pub in the local area which opens late and also brings with it its own troubles. When this shuts at 1 am, everyone will then end up walking down the road to go to Steps as it's open later! Of course if they don't get let in, then that brings trouble and arguments..If they do then more drinking is had and more noise at 2.30 am!

This is a residential area with families and elderly people living very close to Steps. Some of us have to get up for work at the weekend, and those that don't, this is their only time for a lie in and to spend time with their families, which from the lack of sleep causes adults and children to be irritable. Please read all the letters and think very carefully on your decision. Would you be happy to support the new opening hours if you lived near Steps?

Thank you for taking the time to read this letter.

C Vincent

10/11/2014



Highfield Avenue
 Headless Cross
 Redditch
 WORCESTERSHIRE

F/10/ DAVE ATTWOOD
 DUTY CHIEF SUPERVISOR

Dear Sir,

3: EXTENSION OF LICENSE : STEPS BAR + BISTRO, Evesham CD

Please find enclosed the Nuisance Drang Sheet as requested to be returned to you.

As you can see from the entries made we have problems with noise levels at the weekend

This seems to occur after the closing time of other public houses in the area when their clientele migrate to Steps Bar and Bistro. These people have already been drinking elsewhere — some sound drunk — the sound carries at night and Steps seems to turn up its music so it can be heard over the shouting.

We have lived at this address over 20 years and this has only become a problem for more recent years but has lately become worse.

We all have difficulty with sleep because of this — either getting in or being woken up. This affects us all the next day.

I am particularly concerned if the license is extended to a late Thursday night as well as we all have to get up to go to work and school the next day.

Yours sincerely

A black rectangular redaction box covering the signature.

ALAN CLARK (PH)

10/11/2014 10:10:10

**WORCESTERSHIRE REGULATORY SERVICES
ENVIRONMENTAL PROTECTION ACT 1990: NUISANCE DIARY SHEET**

2014

Name: Mr + Mrs Bratt Address: HIGHFIELD AVE HEADHURST CROSS

Date	Time: start 24 hr clock	Time: finish 24 hr clock	Weather conditions	Address from where nuisance arises	Type of nuisance (e.g. loud music, TV volume etc.)	How the nuisance affected me (e.g. shut windows, kept awake, coughing, eyes stinging, nausea, etc.)	Signature
24/10 SAT	Went to bed at 11pm	→	TRY	STEPS BAR + SISTERS	VERY LOUD SHOUTING SWEARING IN PUB GARDEN	SON COULD NOT SLEEP BECAUSE OF NOISE AND THUMP OF MUSIC	[REDACTED]
25/10 SAT	→	→		STEPS BAR + SISTERS	SHOUTING / LOUD MUSIC	DIFFICULTY IN GETTING TO SLEEP	[REDACTED]
1/11 SAT	10pm Went to bed at 11.15	→		STEPS BAR + SISTERS	MUSIC MODERATE AT START GETS LOUDER AFTER 11pm SHOUTING / SWEARING BY BUSBY	COULD NOT SLEEP - VERY IRRITATING - FINALLY QUIETENS AT 1.30 DRIED OFF - WOKEN UP BY GISELENDU OF BOTTLES.	[REDACTED]
10/11 FRI	11pm went to bed	→ 1.30am → 1.50am		STEPS BAR + SISTERS	MODERATE NOISE UNTIL 11.30 MUSIC BECAME LOUDER FROM THEN - SHOUTING + BUSBY	WOKEN UP AT 12.50 BY SHOUTING IN PUB GARDEN - MUSIC STILL PLAYING LOUDLY. THUMP THUMP. BROKEN SLEEP. CHILDREN DID NOT SLEEP	[REDACTED]
15/11 FRI	Went to bed at 11.30pm	→	DIST	STEPS + BAR + SISTERS WHITE HART.	NOISY DRUNKEN SPEECHES SHOUTING. MUSIC LOUDER AT 12pm WOKEN UP BY BUSBY TALKING / SINGING	DIFFICULTY GETTING TO SLEEP COULD HEAR MUSIC + DRUMS BEATS FROM WHITE HART. WOKEN UP	[REDACTED]
	2.00am			STEPS			

checked a pint and shaking off fireworks etc.
witnessed staff letting off fireworks etc.

I confirm that I am willing to tender this evidence and appear in court if needs be.
Date issued: _____
Issuing Officer: _____
Sheet No: _____

Signature: _____



